

NABIL TRABOULSI
ACTRA/CAEA/UDA

HEIGHT: 5'11"

WEIGHT: 160lbs

HAIR: AUBURN

EYES: BROWN

SELECTED FILM & TELEVISION:

THE APPRENTICE	Principal	Gidden Media/Ali Abbasi
FINDING SHELTER	Supporting Lead	Migrant Arts/Mehrtash Mohit
BORJE: THE JOURNEY OF A LEGEND	Principal	Viaplay/Amir Chamdin
ACCUSED	Principal	Fox/Billy Porter
ZIK	Principal	TFO/Laura Bergeron
COMMA	Lead	Sahkosh Productions/ Ania Jamila, Josiane Blanc
THE BOYS	Actor	Sony Pics/ Amazon/ Phil Sgriccia
TITANS	Principal	Warner Bros. / Carol Banker
THE MISTAKE	Lead	Dir. Erik Bajzert
PUNCHLINE	Actor	YEAA Shorts/Natalie Dale
LE SOUFFLE DE VIE	Lead	Mathieu Allard/Radio Canada
IMMIGRATION GAME	Lead	Asad Farooqi/Columbia University
AN OFFICE AFFAIR	Lead	Alisa Traskunov/NYU
PROTEST	Lead	Edwin Kadri/LBCI

SELECTED THEATRE:

ROCKABYE	Jolyon/Kurt	Rob Kempson/ARC
HOMES: A REFUGEE STORY (solo show)	Bakr	Haysam Kadri/Grand Theatre
MARTYR	Benjamin	Rob Kempson/ARC
ENTRE DEUX MONDES	Lui	Louise Naubert/Théâtre La Tangente
GLORIA	Dean/Devin	André Sills/ ARC, Crow's Theatre
**A TONIC FOR DESPERATE TIMES	Ensemble	Jacque Thomas/Theatre Gargantua
TOWARDS REBIRTH	Ensemble	K. Riordan, E. Barrie/Shakespeare in the Ruff
OIL	Mr.Farouk	C. Stanton and A. Armour-Ostroff/ARC
LA SECONDE SURPRISE de L'AMOUR	Le Chevalier	Joel Beddows/Théâtre Français (TFT)
LE MENTEUR	Philiste	Joël Beddows/ Théâtre Français (TFT)
*LES ZINSPIRÉS 6	Hugues/Various	Chanda Gibson/Théâtre Français (TFT)
VANISHING STATE (Remount)	Picot	Lucien Bourjeily/Kaaitheater Brussels, Belgium
WHITE WEDDING	Jason	Taylor Graham/ Toronto Fringe
SINNERS ON A SOUTHBOUND BUS	Silas	Phoebe Padget/FringeNYC
VANISHING STATE	Picot	Lucien Bourjeily/LIFT, London, UK

*** 2 Dora Awards with Ensemble for Outstanding Performance and Music Composition. 1 nomination for Outstanding Writing*

**2018 Dora Nomination for Outstanding Performance – Ensemble*

SELECTED TRAINING:

Longform Improv	Anders Yates, Alistair Forbes/Bad Dog Theatre
Comedic Acting on Camera	Ken Hall/Bad Dog Theatre
Advanced On-Camera	Salvatore Antonio, LJ Chorostecki, Amos Crawley/Armstrong Acting Studio - Lewis Baumander/LB Acting Studio - John Gordon/The Dirt Underneath Lynne Cormack
Nailing the Small Role	Seth Yanklewitz (CSA), AWC
Audition Masterclass	Etan Muskat/ Bad Dog Theatre
Screenwriting	Andrew Malabre/The Second City
Original Spec Scripts for TV	Nigel Shawn Williams
Shakespeare Masterclass	

Maggie Flanigan Studio Two-Year Conservatory, NYC

UCB Improv (Core + Advanced Study), NYC Keisha Zollar, Doug Moe, Anthony Atamanuik, Frank Garcia-Hejl

SPECIAL SKILLS:

Languages: Fluent in English, French and Arabic.

Accents: Standard American, Standard British (RP), Cockney, Irish, Scottish, French, Middle Eastern, American Southern
Professional-level guitar player, advanced bass, piano, ukulele, piano. Singing, harmonica, Strong movement improvisation, soccer, yoga, juggling, Ontario G1 License